

HANDEL CHOIR
OF BALTIMORE

Brian Bartoldus
Artistic Director
& Conductor



10 Gerard Avenue, Suite 204
Lutherville-Timonium,
Maryland 21093

667.206.4120

info@handelchoir.org
www.handelchoir.org

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Contact: Cynthia Bell, Managing Director
cbell@handelchoir.org
667.206.4120

**HANDEL CHOIR OF BALTIMORE ANNOUNCES
2021–2022 SUBSCRIPTION CONCERT SEASON**

[Subscription tickets available](#)

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(Baltimore, MD) After a year of innovation in the face of adversity, Handel Choir is thrilled to announce a new season of live concerts. In celebration of our city and its resilience, this season features Baltimore composers, Baltimore celebrities, and collaborations with Baltimore students and institutions. The three-concert subscription series will include two programs with a period instrument orchestra, featuring works by Handel and Mozart.

“We’re so proud of how we were able to continue sharing our music online last year,” said Artistic Director Brian Bartoldus. “We’re going to take what we learned back into the concert hall while reclaiming the beauty of live performance. Handel Choir is an important part of the Baltimore classical music scene, and something we’re proud to start sharing via livestream with those near and far who might not be able to make it to the concert hall this year.”

Handel Choir performs Period-Perfect *Messiah* with a period instrument orchestra at 7:30 p.m. on Saturday, December 11, 2021, and 3:00 p.m. on Sunday, December 12, 2021 at Grace United Methodist Church in the Homeland neighborhood of Baltimore and at Saint Mark Church in Catonsville, respectively.

Made in Baltimore is Handel Choir’s tribute to Charm City and the vibrancy of its arts scene. The March 5, 2022 program includes works by lauded Morgan State, Towson, and UMBC composers, as well as settings of two of Baltimore’s most famed poets, Tupac Shakur and Edgar Allan Poe. Rachmaninoff considered his setting of Poe’s “The Bells” to be his finest work alongside the *All-Night Vigil*, local organists Thomas Hetrick and Christopher Schroeder will premiere a new arrangement of the first movement for voices and virtuosic organ duet. The program culminates in the world premiere of Joshua Bornfield’s *Houses of Peace*, featuring Peabody’s internationally celebrated cellist Amit Peled.

On April 30, 2022, UMBC Camerata partners with Handel Choir for *Charm City Goes Classical*, featuring choral/orchestral works by Mozart and Handel. Its opening piece, Mozart’s *Regina coeli*, displays Handel’s profound influence on the younger composer through the quotation of the Hallelujah Chorus. Mozart’s effervescent *Coronation Mass* closes the concert with a similar note of royal fanfare.

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[More]

*Choir member

Season subscriptions are now available with a savings of up to 20% off individual tickets: **\$102** for premium seating (front rows or center front rows of the venue) and **\$78** for standard seating (general admission). Full-time students with I.D. are invited to subscribe for **\$24**.

Subscription Concert Season details are below. Contact Managing Director Cynthia Bell for high-resolution photos or other information/materials, at cbell@handelchoir.org or 667.206.4120.

2021-2022 SUBSCRIPTION CONCERT SEASON

Period-Perfect *Messiah*

7:30 p.m. Saturday, December 11, 2021

Grace United Methodist Church, 5407 N. Charles Street, Baltimore 21210

3:00 p.m. Sunday, December 12, 2021

Saint Mark Church, 30 Melvin Avenue, Catonsville 21228

The baroque master's beloved oratorio – our 86th year! Following our unique and successful 2020 live webcast, viewed by more than 4,000, we return with a full period orchestra to the venues you love.

Handel Choir of Baltimore
Handel Period Instrument Orchestra
Julie Bosworth *soprano*
Monica Reinagel *alto*
Devin Mercer *tenor*
Andrew Pardini *bass*
Brian Bartoldus *conductor*

\$47/\$37/\$10 student with ID
Reduced ticket price available with a season subscription.

Made in Baltimore

7:30 p.m. Saturday, March 5, 2022

Grace United Methodist Church, 5407 N. Charles Street, Baltimore 21210

Contemporary pieces by Baltimore composers, including the world premiere of *Houses of Peace* with Peabody cellist Amit Peled and repertoire by Towson, Peabody, UMBC, and Morgan State University faculty.

Handel Choir of Baltimore
Thomas Hetrick & Christopher Schroeder *organ duet*
Amit Peled *cello*
Brian Bartoldus *conductor*

\$37/\$27/\$10 student with ID
Reduced ticket price available with a season subscription.

Charm City Goes Classical

7:30 p.m. Saturday, April 30, 2022

Earl and Darielle Linehan Concert Hall, UMBC, 1000 Hilltop Circle
Baltimore, MD

Celebratory works by Mozart and Handel, in collaboration with UMBC.

Handel Choir of Baltimore

UMBC Camerata

Handel Period Instrument Orchestra

Brian Bartoldus *conductor*

Stephen Caracciolo *conductor*

\$42/\$32/\$10 student with ID

Reduced ticket price available with a season subscription.

CHANDOS SINGERS CONCERT!

A Candlelight Christmas

St. David's Episcopal Church

5700 Roland Avenue, Baltimore, MD 21210

7:30 p.m. Friday, December 17, 2021

Enjoy an intimate evening of holiday music by candlelight, featuring Renaissance polyphony, classic carols, modern-day masterworks and more. A perfect respite from the bustling season!

Chandos Singers

Thomas Hetrick *organ*

Brian Bartoldus *conductor*

\$25/\$8 with student ID

Visit handelchoir.org/tickets to subscribe online or order by phone at 667.206.4120.

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